

ARTIST ELIGIBILITY / ARTWORK CRITERIA



Rules for Participation:

It is our intention to present the highest quality fine arts and crafts festival. Participating artists' booths will be evaluated by our Quality Assurance team to ensure compliance with show standards and image submissions.

- Photo identification will be required at check-in.
- Artists must be at least 18 years old, and must be present throughout the festival
- Artists may not exhibit or sell the work of another artist.
- Artists may only display work in the media categories in which they were accepted. If your display will feature work from more than one category (i.e. potters who also display clay jewelry), you must have submitted separate applications for each category and been accepted in that category. Work displayed in the booth must be from ONLY the categories accepted by the show jurors.
- No more than two artists may collaborate on work. These artists' names must have been included on the application. Collaborating artists may submit one application and pay for one booth, if they collaborate on every piece of work.
- Artists are required to prominently display a process statement in their booth.
- No postcards, note cards, calendars, magnets, giclee on canvas, stationary or T-shirts.

Reproductions:

At least 85% of your display must consist of your *original* artwork. 15% of your display may be reproductions as defined here:

Two Dimensional reproductions... all reproductions must be clearly and individually labeled "reproduction" on the front of each piece, -not "print", "offset lithograph" or "giclee". Reproductions must be signed and in editions of no more than 250.

Reproductions must be unframed and displayed in browse bins.

Photography... prints must be signed in editions of no more than 250 per image. No giclee printed on canvas allowed.

Printmaking... prints must be signed in editions of no more than 250 per image. No photocopy and/or offset reproductions allowed.

Computer generated...work in this category must be in editions of no more than 250 per image; signed, numbered, and using archival inks and paper.

Ceramics... No more than 15% of the display may consist of slipcast or RAM pressed work. Clay work produced from commercial molds is not acceptable.

Fiber/Wearable...No pre-manufactured wearable items regardless of additional modification or enhancement by the artist.

Jewelry...Must be designed and manufactured by the artist. Work which has been designed by the artist, but with no subsequent hands-on work by the artist, is not acceptable. No more than 15% of a piece may consist of commercial findings. Commercially purchased components (beads, glass, gem, pearls, metal other not made by the artist), then strung or assembled and/or twisted on wire is not acceptable.

Please read and follow the festival guidelines carefully so we can avoid any "situations".

THE "ART IN THE PEARL" BOARD OF DIRECTORS AND FESTIVAL MANAGEMENT HAS THE RIGHT TO ENFORCE ANY POLICIES AND RULES SET FORTH HEREIN.

P.O. BOX 5906 • PORTLAND, OR 97228-5906 • 503.722.9017

www.artinthepearl.com